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Arena Contact:

Sue Oxarart / soxarart@toyota-arena.com

Director of Marketing & Communications

#909.937.3058



MIRANDA LAMBERT ANNOUNCES 2020 WILDCARD TOUR

Coming to Toyota Arena – February 22, 2020

27-Date Run Features Special Guests Cody Johnson & LANCO, with Randy Rogers Band & Parker McCollum on Select Dates

Tickets on Sale Starting Friday, Sept. 27

Ontario, CA – September 26, 2019 – After thrilling fans with the opening weekend of her currently underway *Roadside Bars & Pink Guitars Tour*, which continues throughout the fall, CMA Female Vocalist of the Year nominee and seven-time winner in the category Miranda Lambert announces plans to continue touring into 2020 and coming to **Toyota Arena February 22, 2020**. Tickets to the general public go on sale starting tomorrow **Friday, Sept. 27 at 10 a.m. local time at the Arena Box Office and ticketmaster.com**.

The *Wildcard Tour*, named for Lambert's November 1 seventh-studio album designated one of the "most anticipated albums of Fall 2019" by *Billboard*, features 27 dates across several major markets throughout the U.S. and Canada.

“The essence of a wildcard is always having something up your sleeve, in whatever capacity that means to you,” shares Lambert. “It is universal. Which is why I’m excited to kick off this tour with an incredible group of talented artists. We’re going to have a blast!”

Fellow CMA nominee Cody Johnson and chart-topping dynamic group LANCO join as support for the majority of the run, with Texas compatriots Randy Rogers Band and Parker McCollum opening select shows in Kansas City, Tulsa and Dallas.

Additionally, the tour will feature the return of Lambert’s MuttNation Foundation campaign, *Fill the Little Red Wagon* presented by Tractor Supply Company. Fans are encouraged to help shelter pets in each tour city by donating dog food, treats, supplies and cash at each venue’s entrance prior to the show. Dog-loving supporters who complete a sign-up form at the donation point will also be entered to win a meet & greet with the Country icon for themselves and a guest.

Tickets begin to go on sale to the general public Friday, Sept. 27 at www.MirandaLambert.com and via Live Nation, the official tour promoter, at www.LiveNation.com. On-sale dates may vary by market. Please check your local listing for on-sale dates and times.

For more information and to purchase tickets, visit www.MirandaLambert.com and follow @MirandaLambert on social media.

Wildcard Tour Dates:

Featuring Cody Johnson and LANCO:

Thursday, January 16	BancorpSouth Arena Tupelo, Miss.
Friday, January 17	Mississippi Coast Coliseum Biloxi, Miss.
Saturday, January 18	Legacy Arena at the BJCC Birmingham, Ala.
Thursday, January 23	Verizon Arena Little Rock, Ark.
Friday, January 24	Bridgestone Arena Nashville, Tenn.
Saturday, January 25	Ford Center Evansville, Ind.
Friday, January 31	Vivint Smart Home Arena Salt Lake City, Utah
Saturday, February 1	Pepsi Center Denver, Colo.
Thursday, February 20	Honda Center Anaheim, Calif.
Saturday, February 22	Toyota Arena Ontario, Calif.
Friday, February 28	SAP Center San Jose, Calif.
Saturday, February 29	Golden 1 Center Sacramento, Calif.
Thursday, April 23	Ford Idaho Center Arena Boise, Idaho
Friday, April 24	Spokane Arena Spokane, Wash.
Saturday, April 25	Rogers Arena Vancouver, British Columbia
Thursday, April 30	Rogers Place Edmonton, Alberta
Friday, May 1	Brandt Centre Regina, Saskatchewan
Saturday, May 2	Bell MTS Place Winnipeg, Manitoba
Tuesday, May 5	Budweiser Gardens London, Ontario
Thursday, May 7	Tribute Communities Centre Oshawa, Ontario
Friday, May 8	Canadian Tire Centre Ottawa, Ontario
Saturday, May 9	Bell Centre Montreal, Quebec

Featuring Randy Rogers Band and Parker McCollum

Thursday, February 6	Sprint Center Kansas City, Mo
Friday, February 7	BOK Center Tulsa, Okla.
Saturday, February 8	American Airlines Center Dallas, Texas

Featuring LANCO with additional support TBA:

Friday, February 21	Viejas Arena San Diego, Calif.
Thursday, February 27	Save Mart Center Fresno, Calif.

Remaining Roadside Bars & Pink Guitars Tour Dates:

Featuring Elle King, Pistol Annies and Caylee Hammack:

Friday, September 20 Huntington Center || Toledo, Ohio
Saturday, September 21 BB&T Arena at Northern Kentucky University || Highland Heights, Ky.

Featuring Elle King, Pistol Annies and Tenille Townes:

Thursday, September 26 Royal Farms Arena || Baltimore, Md.
Friday, September 27 Charleston Coliseum || Charleston, W.Va.
Saturday, September 28 Nationwide Arena || Columbus, Ohio

Featuring Maren Morris, Pistol Annies and Tenille Townes:

Thursday, October 3 Cajundome || Lafayette, La.
Friday, October 4 Smoothie King Center || New Orleans, La.
Saturday, October 5 Centurylink Center || Bossier City, La.
Thursday, October 10 State Farm Center || Champaign, Ill.
Friday, October 11 Pinnacle Bank Arena || Lincoln, Neb.
Saturday, October 12 Denny Sanford Premier Center || Sioux Falls, S.D.

Featuring Elle King, Pistol Annies and Ashley McBryde:

Thursday, October 17 Fargo Dome || Fargo, N.D.
Friday, October 18 Fiserv Forum || Milwaukee, Wisc.
Saturday, October 19 Xcel Energy Center || Saint Paul, Minn.
Thursday, October 24 TaxSlayer Center || Moline, Ill.
Friday, October 25 JQH Arena || Springfield, Mo.
Saturday, October 26 INTRUST Bank Arena || Wichita, Kan.

Featuring Maren Morris, Pistol Annies and Tenille Townes:

Thursday, November 7 John Paul Jones Arena || Charlottesville, Va.
Friday, November 8 Colonial Life Arena || Columbia, S.C.
Saturday, November 9 Amway Center || Orlando, Fla.

Featuring Maren Morris, Pistol Annies and Ashley McBryde:

Thursday, November 21 VyStar Veterans Memorial Arena || Jacksonville, Fla.
Friday, November 22 Infinite Energy Arena || Duluth, Ga.
Saturday, November 23 Greensboro Coliseum || Greensboro, N.C.

About Miranda Lambert

Vanner Records/RCA recording artist Miranda Lambert just released her highly anticipated new country radio single, “It All Comes Out in the Wash.” This fall, with the impending release of her November 1 album *Wildcard*, Lambert has embarked on her rotating, all-female *Roadside Bars and Pink Guitars Tour* featuring Maren Morris, Elle King, Ashley McBryde, Tenille Townes, Caylee Hammack, and the Pistol Annies. This follows two extensive tours in 2018, *Living Like Hippies* in the winter/spring and *The Bandwagon* summer tour with Little Big Town. January 2020 will see her embark on the recently announced *Wildcard Tour* in support of her new album of the same name.

The most decorated artist in the history of the Academy of Country Music, Lambert is the recipient of more than 70 prestigious awards and special honors: 34 ACM Awards (including 9 ACM Female Vocalist of the Year Awards), 13 CMA Awards (Country Music Association), 2 GRAMMY Awards, the Harmony Award (Nashville Symphony), Artist in Residence (Country Music Hall of Fame), the ACM Gene Weed Milestone Award, ACM Song of the Decade Award for “House That Built Me” and several others.

The acclaimed singer/songwriter released six studio albums that all debuted at No. 1 on the *Billboard* Country Album Charts, including the critically acclaimed double record *The Weight of These Wings* (2016), *Platinum* (2014), *Four The*

Record (2011), *Revolution* (2009), *Crazy Ex-Girlfriend* (2007) and *Kerosene* (2005). In addition, she released three albums with her trio, the Pistol Annies.

About Cody Johnson

With over 800 million career on-demand streams, Cody Johnson has clearly established a rabid following of loyal fans who thirst for his authentic brand of country music. The aptly named “CoJoNation” purchased half a million concert tickets in one calendar year and regularly pack out shows across the country. Johnson has already sold out over 42 shows so far in 2019 alone. For the second consecutive year, Johnson sold out NRG Stadium at RodeoHouston with 74,177 in attendance. Johnson’s first major release on CoJo Music / Warner Music Nashville, *Ain’t Nothin’ To It* skyrocketed to No. 1 on both the *Billboard* Top Country Albums and All-Genre Digital Sales charts. Also reaching Top 10 on *Billboard* 200, it became the third-highest pre-added album of all time in the Country music genre on Apple Music. Johnson’s “On My Way To You” has been RIAA certified Gold and marks his first Top 10 hit at Country radio. The former rodeo bull rider, turned prison guard, turned country star is known for his explosive live shows and electrifying stage presence. Even prior to signing a joint venture with Warner Music Nashville, Johnson’s independently released project reached No. 2 on *Billboard*’s Top Country Albums chart and No. 11 on the *Billboard* 200 Chart. Johnson has been named one of *The Tennessean*’s “Nashville’s Next Stars,” *MusicRow*’s “2019 Next Big Thing,” iHeartRadio’s “Artists to Watch in 2019,” and highlighted on Pandora’s “Artist to Watch 2019” playlist. Johnson’s current single “Nothing On You” is currently climbing the Country radio charts and has already surpassed 16 million on-demand streams.

About LANCO

LANCO has paved the course for critical acclaim with the success of their 2x Platinum single “Greatest Love Story” which became a multi-week chart topper. Following the release of their No. 1 selling debut album *Hallelujah Nights*, which has over 560 million streams, both moments were historical in Country music as Lancaster became the first artist in 10 years to have a No. 1 on the chart solely written by that artist, while LANCO served as the first Country group in a decade to appear at the top of the *Billboard* Country albums chart with a debut album. As they are currently in the studio once again with producer Jay Joyce, LANCO continues to prep their upcoming sophomore album after the release of its lead track “Rival,” written by frontman Brandon Lancaster and drummer Tripp Howell. LANCO recently earned their first award as ACM New Group of the Year and has garnered additional nominations from the CMT, CMA, AMA and iHeart Awards, while Lancaster became the first member of a group to ever win NSAI’s Songwriter/Artist of the Year award. This summer, they’ve performed at Country music’s biggest festivals after hosting capacity crowds overseas and serving as support for artists such as Dierks Bentley and Chris Young. For more information, visit www.lancomusic.com.

About Randy Rogers Band

In a business where bands come and go and membership is often a revolving door, the Randy Rogers Band has been making music and touring together for more than 18 years. The culmination of the six-member band’s musical journey thus far can be heard on its latest album *Hellbent* (April 26, 2019). The 11 tracks were produced by Dave Cobb (Chris Stapleton, Brandi Carlile, Jason Isbell) and recorded at the legendary RCA Studio A in Nashville, Tennessee. Randy and the band have become skilled at capturing a unique live energy and passion on their albums and *Hellbent* is the perfect example. So, what keeps a band together for nearly two decades? Randy cites the blend of the members’ distinctive personalities, represented in a dynamic musical chemistry that has taken the Randy Rogers Band beyond the competitive music scene in their native Texas, to a national fan base with sold out shows across the country.

About Parker McCollum

A singer/songwriter, multi-instrumentalist, and dedicated road warrior, Parker McCollum began building a following in his native Texas with 2015’s *The Limestone Kid*. The album track “Meet You in The Middle” became a hit on Texas’ regional radio chart — no small feat for an independent, 22-year-old musician — but it was the album’s widely-acclaimed follow-up, *Probably Wrong*, that helped Parker find national success. Born in Conroe, Texas, and currently based in Austin, the now 27-year-old bridges the gap between Texas’ homegrown music scene and Nashville’s country-industry headquarters. His songwriting earned him a publishing deal with Warner/Chappell Nashville in May 2018 and a recording deal with Universal Music Group Nashville in June 2019. “Pretty Heart,” co-written by McCollum and Randy Montana and produced by Jon Randall, is Parker’s first song release since signing with MCA Nashville.

About Toyota Arena

Toyota Arena, built and owned by the City of Ontario, operated by SMG, can accommodate over 11,000 guests. The 225,000 square foot venue features 36 luxury suites located on two levels and a continuous concourse hosting a variety of concession and refreshment stands, merchandise kiosks, the San Manuel VIP Club and other fan amenities. Toyota Arena hosts over 125 events annually including concerts, family shows, and sporting competitions. The Arena is home to several sport teams including: Ontario Reign (American Hockey League), Ontario Fury (Major Arena Soccer League), Aqua Caliente Clippers of Ontario (G League Basketball), and LA Temptation (Legends Football League). Since opening in 2008, Toyota Arena is the biggest and most modern arena within the Inland Empire, an area with over 4.3 million people. It is located in Southern California, in the City of Ontario, on a 37-acre parcel located between Haven Avenue and Milliken Avenue, Fourth Street and the Interstate 10. For more information and future updates please visit: Toyota-Arena.com.

About SMG

Founded in 1977, SMG provides management services to 243 public assembly facilities including convention and exhibition centers, arenas, stadiums, theaters, performing arts centers, equestrian facilities, science centers and a variety of other venues. With facilities across the globe, SMG manages more than 19 million square feet of exhibition space and more than 1.5 million sports and entertainment seats. As the recognized global industry leader, SMG provides venue management, sales, marketing, event booking and programming, construction and design consulting, and pre-opening services for such landmark facilities as McCormick Place & Soldier Field in Chicago, Moscone Convention Center in San Francisco, Houston's NRG Park and the Mercedes-Benz Superdome in New Orleans. SMG also offers food and beverage operations through its concessions and catering companies, currently serving more than 140 accounts worldwide. For more information visit www.smgworld.com.

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Media Contacts for Wildcard Tour

Ebie McFarland | Janet Edbrooke

Essential Broadcast Media, LLC

(615) 327-3259

ebie@ebmediapr.com | janet@ebmediapr.com

Media Contacts for Miranda Lambert

Marcel Pariseau

True Public Relations

(323) 957-0730

marcel@truepublicrelations.com

Allen Brown

Sony Music Nashville

(615) 301-4331

Allen.Brown@sonymusic.com

Media Contact for Cody Johnson

Heather Bohn

HBPR

(615) 579-8043

heather@hbprnm.com

Media Contact for LANCO

Elice Cuff

The Green Room PR

(615) 242-7444

Elice@thegreenroompr.com

Media Contact for Randy Rogers Band

Jacquelyn Marushka

Marushka Media
(615) 417-6500
jackie@marushkamedia.com

Media Contacts for Parker McCollum

Jacquelyn Marushka
Marushka Media
(615) 417-6500
jackie@marushkamedia.com

Lori Christian
Universal Music Group
(615) 524-7563
Lori.Christian@umusic.com

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Sue Oxarart
Director of Marketing and Communications
#909.937.3058
soxarart@toyota-arena.com